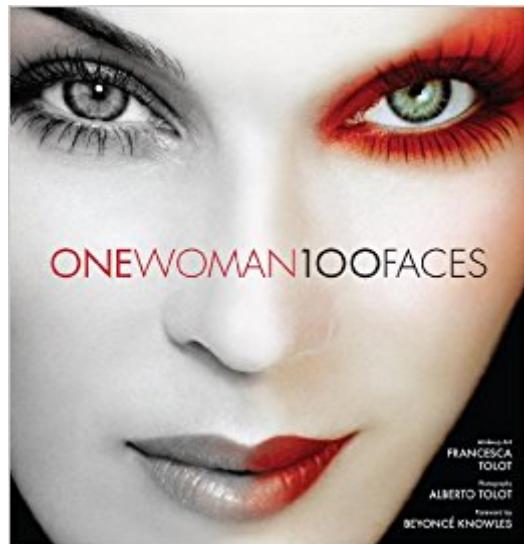


The book was found

One Woman 100 Faces



Synopsis

"Francesca Tolot is the most extraordinary make-up artist of our time . . . The images in this book speak volumes about the intimacy of the camera and the willingness of one woman to show all the many, exciting parts of herself." *"Beyoncé" Knowles* Makeup artist Francesca Tolot has worked with Hollywood's top stars (including Elizabeth Taylor) and for all the major magazines. But for 20 years she has had a special relationship with one model: the exquisite, chameleon-like Mitzi Martin. *One Woman, 100 Faces* celebrates the unique collaboration between Martin, Francesca, and photographer Alberto Tolot. In breathtaking images, it captures both Francesca's amazing artistry and Martin's stunning transformations over the years. Embodying and intimately interpreting 100 different forms, moods, and identities—by turns innocent, graceful, feminine, raw, sexual, and mysterious—Mitzi's appearance morphs completely, even magically, with every turn of the page. *Features a foreword by Beyoncé* Knowles!

Book Information

Hardcover: 208 pages

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Best Sellers Rank: #880,250 in Books (See Top 100 in Books) #55 in Books > Arts & Photography > Fashion > Models #423 in Books > Arts & Photography > Fashion > Fashion Photography #975 in Books > Arts & Photography > Photography & Video > Portraits

Customer Reviews

Francesca Tolot is known as one of the most skilled makeup artists in the world. Born in Italy and based in Los Angeles, she has an impressive following and long-standing relationships with Hollywood celebrities, from Marion Cotillard and the late Elizabeth Taylor to Mila Kunis and the Kardashians. In the music arena Francesca has created indelible images for Beyoncé, for videos, red-carpet events, and the film *Dreamgirls*, as well as creating stunning looks for Faith Hill, Shakira, Carrie Underwood, Alicia Keys, and many, many other stars. Her work has graced the covers of all the major glossy magazines, including *Vogue*, *Vanity Fair*, *Allure*, and *InStyle*.

Great imagery. Francesca is one of my favorite makeup artists so to see this collection come together over the years in her career is amazing. It really shows you how great make up paired with great lighting and photography can make a compelling image. The coffee table book or a great book for a make up studio. Do not buy if you're wanting to learn how to do some of her make up techniques. Not that type of book.

Highly recommended. This book is exquisite in concept and execution. Truly, a work of art! Aesthetically, it has a lot to offer artists, photographers, and people who want to push past preconditioned concepts of female beauty and power. Enjoy!

Every page allows you to visualize your own creative potential. The subtle nuances that make a difference in an image are simple, yet eye-opening.

an amazing book, by an amazing artist. Beautiful photograph such an art book

When I saw this book, I knew I had to buy it, let me tell you it doesn't disappoint! Just like Francesca Tolot, I was a tomboy and really didn't care about make up, but now I'm in my late 40's, I'm very much interested in make up. This book shows how you can take one woman, great photography and one of the best make up artist and she can become whatever she wants. This book is on my coffee table right this minute! If you like make up and great photography this is the book for you.

Beautiful book, gorgeous pictures!

This book is full of beautiful pictures and very inspirational looks. It was worth every penny.

Sunning photography, seriously creative design

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